

Aufgabenblatt Höranalyse-Bachchoral

1. Ach bleib bei uns Herr Jesu Christ

Musical staff for the first measure of the chorale. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The bass line is simple, providing harmonic support.



6

Musical staff for the second measure of the chorale. The melody continues with eighth and sixteenth notes. The bass line remains harmonic.



Musical staff for the third measure of the chorale. The melody includes a sustained note (held over from the previous measure) and eighth notes. The bass line continues.



6

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2. Als Jesus Christus in der Nacht

Four empty boxes above the first measure, five empty boxes below the second measure.

 $\frac{6}{3}$ \sharp \sharp

Four empty boxes above the first measure, five empty boxes below the second measure.

5- \sharp 6 5-6 4 - \sharp \sharp

3. Ach Gott und Herr

Four empty boxes above the first measure, five empty boxes below the second measure.

Four empty boxes above the first measure, five empty boxes below the second measure.

 5 5 - 3

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4. Christ, der du bist der helle Tag

Musical staff for the first measure of the chorale. It consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter note followed by a dotted half note.

6 7 6

Musical staff for the second measure of the chorale. It consists of two staves: treble and bass. The melody continues with a quarter note followed by a dotted half note.

Musical staff for the third measure of the chorale. It consists of two staves: treble and bass. The melody begins with a quarter note followed by a dotted half note.

 7 \sharp

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5. Wo Gott der Herr nicht bei uns hält

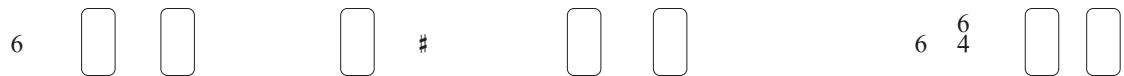
Treble staff: G clef, C major, common time. Bass staff: F clef, C major, common time.



Treble staff: G clef, A major, common time. Bass staff: F clef, A major, common time.



Treble staff: G clef, E major, common time. Bass staff: F clef, E major, common time.



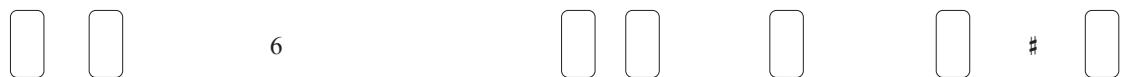
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6. Ach Gott erhöht mein Seufzen

Treble clef, common time (C). The melody consists of eighth notes and sixteenth notes. The bass part is empty.



Treble clef, common time (C). The melody continues with eighth and sixteenth notes. The bass part is empty.



Treble clef, common time (C). The melody continues with eighth and sixteenth notes. The bass part is empty.



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7. Ach lieben Christen, seid getrost

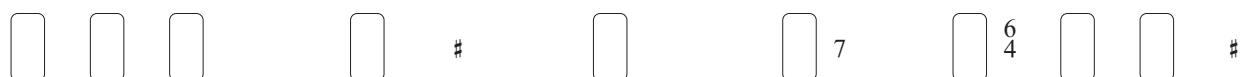
Musical staff in common time (C) with a treble clef (G) and a bass clef (F). The staff consists of five horizontal lines and four spaces. The music begins with a quarter note followed by a eighth-note sixteenth-note pattern.



Musical staff in common time (C) with a treble clef (G) and a bass clef (F). The staff consists of five horizontal lines and four spaces. The music continues with a eighth-note sixteenth-note pattern followed by a quarter note.



Musical staff in common time (C) with a treble clef (G) and a bass clef (F). The staff consists of five horizontal lines and four spaces. The music continues with a eighth-note sixteenth-note pattern followed by a quarter note.



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8. Ach was soll ich Sünder machen

Musical staff for Bach chorale exercise 8, measures 1-4. The staff consists of two systems of four measures each. The key signature is one sharp (F# major). The bass clef is on the first line, and the treble clef is on the fourth line. Measures 1-4: C, C, C, C.

6



Musical staff for Bach chorale exercise 8, measures 5-8. The staff consists of two systems of four measures each. The key signature is one sharp (F# major). The bass clef is on the first line, and the treble clef is on the fourth line. Measures 5-8: C, C, C, C.



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Musical staff for Bach chorale exercise 8, measures 9-12. The staff consists of two systems of four measures each. The key signature is one sharp (F# major). The bass clef is on the first line, and the treble clef is on the fourth line. Measures 9-12: C, C, C, C.



6

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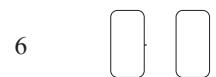
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9. Alle Menschen müssen sterben

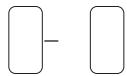
A musical staff in G major (two sharps) and common time. The treble staff has notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. The bass staff has notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measures 1-4.



A musical staff in G major (two sharps) and common time. The treble staff has notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. The bass staff has notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measures 5-6.



A musical staff in G major (two sharps) and common time. The treble staff has notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. The bass staff has notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measures 7-8.



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10. Als der gütige Gott

Musical staff for Bach chorale exercise 10. The staff consists of two lines: a treble clef line and a bass clef line, both in common time (indicated by 'c'). The key signature is one sharp (F#). The music consists of six measures of quarter notes.



Musical staff for Bach chorale exercise 10. The staff consists of two lines: a treble clef line and a bass clef line, both in common time (indicated by 'c'). The key signature is one sharp (F#). The music consists of six measures of quarter notes.

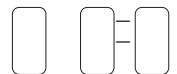
4-3



6



5 -#6



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11. Befiehl du deine Wege

Musical score for the first measure of 'Befiehl du deine Wege'. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The bass line is simple, mostly consisting of quarter notes.

□ 5-6 □ □ □ □- □- ♯

Musical score for the second measure of 'Befiehl du deine Wege'. The melody continues with eighth and sixteenth notes. The bass line remains mostly on quarter notes.

□ □ 6 □- □ □⁶₄ □ □ # □ 5-#6 □

Musical score for the third measure of 'Befiehl du deine Wege'. The melody includes a grace note before the first note. The bass line consists of quarter notes.

□ □ 5-6 □ 7 6 9⁷ 7₄ □