

Aufgabenblatt Höranalyse-Bachchoral

1. Ach bleib bei uns Herr Jesu Christ

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps) and common time (C). The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty.

□ □

6

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps) and common time (C). The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty.

□ □

3

□ □

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps) and common time (C). The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty.

□ □ □

6

6

□ □ □

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2. Als Jesus Christus in der Nacht

□ □ □ □       $\begin{matrix} 6 \\ \#4 \\ 3 \end{matrix}$  □ □      □ □      # #

□ 5-#6      □      5-6      □ □ □      4 - #      #

3. Ach Gott und Herr

□      □      □ □ □      □ □      □

□      □      □ □      5      □ 5      □ - 3

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4. Christ, der du bist der helle Tag

$\frac{6}{5}$  7 6

7 #

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5. Wo Gott der Herr nicht bei uns hält

□ □ □ □ □ □ □ □

□ # □ 6 □ □ #

6 □ □ □ # □ □ 6 6/4 □ □

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6. Ach Gott erhöht mein Seufzen

□ □ □ □ □

□ □ 6 □ □ □ □ # □

□ □ □ □ □ #6 4 2 □ □ #

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7. Ach lieben Christen, seid getrost

6/4

#   6/3-4

#   7  6/4   #

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8. Ach was soll ich Sünder machen

6             7  7   

                     #

             6 5    #    #

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9. Alle Menschen müssen sterben

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff is empty.

□ □-□ 5-6 □ □

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff is empty.

□ □ □ 6 □ □

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff is empty.

□-□ 5-6 □ □



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10. Als der gütige Gott

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a melodic line with six measures. The first measure starts with a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4 with a fermata. The fourth measure has a quarter note C5 with a fermata. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The bass staff is empty.

Diagrammatic representation of intervals: a pair of boxes with a horizontal line between them, followed by three individual boxes.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a melodic line with five measures. The first measure starts with a quarter note G4 with a fermata. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5 with a fermata. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The bass staff is empty.

4-3

Diagrammatic representation of an interval: a single box.

6

Diagrammatic representation of an interval: a single box.

5 -#6

Diagrammatic representation of intervals: a pair of boxes with a horizontal line between them, followed by two individual boxes.

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11. Befiehl du deine Wege

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody in G major (one sharp) and common time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The next measure has a quarter note C5 with a fermata, followed by quarter notes B4, A4, and G4. The final measure has a quarter note G4 with a fermata. The bass staff is empty.

□ 5-6 □ □ □ □ □ #

The second system of musical notation continues the melody. The treble staff starts with quarter notes A4, B4, C5, and D5. The next measure has a quarter note C5 with a fermata, followed by quarter notes B4, A4, and G4. The final measure has a quarter note G4 with a fermata. The bass staff is empty.

□ □ 6 □ □  $\begin{matrix} \sharp 6 \\ 4 \\ 2 \end{matrix}$  □ □ # □ 5-#6 □

The third system of musical notation continues the melody. The treble staff starts with a quarter note G4 with a fermata, followed by quarter notes A4, B4, and C5. The next measure has a quarter note B4 with a sharp sign (B#4), followed by quarter notes A4, G4, and F#4. The final measure has a quarter note G4 with a fermata. The bass staff is empty.

□ □ 5-6 □ 7 6  $\frac{9}{7}$   $\frac{7}{4}$   $\frac{2}{2}$  □